

Yarin Manes

✉ granix@gmail.com









in linkedin.com/in/yarinmanes

🔗 www.yarinmanes.com










Summary

Versatile CG lead specializing in lighting, compositing, and look development. Highly skilled in all 3D generalist functions, with broad experience in virtually all phases of the production pipeline. Portfolio includes films, television shows, commercials, and music videos with leading production companies and CG studios. Known for exceptional technical expertise, dedication, creativity, and leadership abilities.

Experience

- | | | |
|--|--|--|
|  | CG Lead
The Mill | Mar 2019- Present
1 year 1 month + |
|  | Senior CG Generalist
Apple | Apr 2017 - Dec 2018
1 year 9 months |
|  | Senior Lighter
Method Studios | Jul 2016 - Mar 2017
9 months |
|  | 3D Supervisor
Furious FX | Sep 2014 - May 2016
1 year 9 months |
| | "Ghostbusters" - (Sony)
"Spy" - (Century Fox)
"Vacation" - (Warner Bros)
"Togetherness S2" - (HBO)
"Stitchers S2"- (ABC) | |
|  | Lighter/Compositor
Saatchi & Saatchi | May 2014 - Sep 2014
5 months |
| | 3D product visualization for Toyota | |
|  | Lighter
Psyop | Apr 2014 - May 2014
2 months |
| | Cricket Wireless "Something to Smile About" commercial. | |
|  | Art Director / Lighting & Compositing Supervisor
The Graphic Film Company / Simon West Production | Dec 2012 - Mar 2014
1 year 4 months |
| | # "Night of the Living Dead: Origins" Feature Film
Recruit and manage 2D and 3D teams, with responsibility for entire look and feel of the movie. | |
|  | Lighter / Compositor
Brain Zoo Studios | Sep 2012 - Dec 2012
4 months |
| | # Marvel's "Iron Man & Hulk: Heroes United" Movie | |

Lighting, rendering, and compositing (Maya, Mental Ray, After Effects).

- | | | |
|--|--|---------------------------------|
|  | Lighter / Generalist
Digital Domain
U.S. AIR FORCE Flight Simulation Video
Modeling, texturing, shading, and lighting on complex flight simulation video (Maya, Vray, Nuke). | May 2012 - Sep 2012
5 months |
|  | Lighter / Generalist
Zoic Studios
"Falling Skies" TNT TV Show
CG lighting and rendering on Season 2 of Steven Spielberg-produced drama, Emmy nominated for Outstanding Special Visual Effects (Maya, Vray). | Feb 2012 - May 2012
4 months |
|  | Vray Lighter / Look Developer
Simon West Productions - The Graphic Film Company
#"Thunder Run" Feature Film
Lighting for Iraq War movie starring Matthew McConaughey (Maya, Vray). | Oct 2011 - Feb 2012
5 months |
|  | 3D Generalist
Whitney Digital
History Channel's "Sniper – Bulletproof", Season 3
Travel Channel's "Off Limits – The Dirty Secrets of Boston"
Travel Channel's "Forbidden Access – Coco Palms"
Modeling, texturing, scene setup, and lighting (Maya, Mental Ray). | Jul 2011 - Oct 2011
4 months |
|  | Generalist / Vray Lighter
Alastair Graham
Architecture Catalog
Rendering and scene composition. | Jul 2011 - Jul 2011
1 month |
|  | Lighter / Look Developer
Baked Studios
David Guetta "Where Them Girls At" Music Video, featuring Flo Rida and Nicki Minaj
Look development and lighting of bubbles, and lighting/shading of Renault car (Maya, Vray). | Jun 2011 - Jul 2011
2 months |
|  | Lighter / Look Developer
yU+co
Epix Channel Logo
Shading, lighting, and rendering on eye-popping 3D animated logo. | Feb 2011 - Mar 2011
2 months |
|  | Lighter / Look Developer
Persistence of Vision
"Akira" Warner Brothers Feature Film
CG lighting and look development. | Dec 2010 - Feb 2011
3 months |
|  | 3D Generalist
Moo Studios
Biltmore Hotels Commercial | Oct 2010 - Oct 2010
1 month |

 **Lighter / Generalist** May 2010 - Sep 2010
Melody Street llc 5 months
"Melody Street" Web Show
CG Lighting

 **Supervisor** Apr 2006 - Mar 2008
YES DBS - Satellite Broadcast Company 2 years
Supervisor of Broadcast & Content division.

 **Junior Post-Production Online Editor** Aug 2006 - Feb 2007
JCS 7 months

Education

 **Gnomon School of Visual Effects, Games + Animation** 2008 - 2010

 **JCS** 2007 - 2008
Post Production - After Effects

 **Minshar for Art** 2006 - 2008
Bachelor, Art/Visual Communication