

YARIN MANES

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3D GENERALIST | LIGHTER | LOOK DEVELOPMENT | COMPOSITOR

Accomplished visual effects artist specializing in lighting and compositing, while maintaining a 3D generalist skillset. Optimal blend of technical skills and artistic vision, combined with a passion for excellence. Track record of delivering outstanding results and leadership in lighting, look development, and 3D animation for film, television, music videos, and commercials. Background includes high-profile VFX intensive productions, with award-winning CG studios and industry-leading production companies.

- Skilled at taking high-complexity shots from start to finish, using a wide range of CG software tools.
- Manage entire project look and feel, delivering exceptional visuals under tight budgets/deadlines.
- Consistently praised by colleagues for exceptional creativity, diligence, work ethic, and enthusiasm.

Maya | Mudbox | Vray | Arnold | Mental Ray | Nuke | After Effects
Davinci Resolve | PFTrack | Photoshop | Linux

PROFESSIONAL EXPERIENCE

APPLE – Cupertino, CA 4/2017 – Present

Senior CG Generalist

METHOD STUDIOS – Santa Monica, CA 7/2016 - 3/2017

Senior Lighter/Look Dev

Classified Project

Toy Cracker - Target Mini Musical (ABC - TV)

Battle Of Evony (Superbowl Commercial Spot)

FURIOUS FX – Los Angeles, CA 9/2014 – 5/2016

3D Supervisor

Ghostbusters (Sony - Film)

Togetherness S2 (HBO - TV)

Vacation (WB - Film)

Spy (Fox - Film)

Stitchers S2 (ABC - TV)

SAATCHI & SAATCHI – Los Angeles, CA 5/2014 – 9/2014

Lighter/Compositor

2015 Toyota Advertising Campaign

PSYOP – Los Angeles, CA 4/2014 – 5/2014

Lead Lighter

Something to Smile About (Cricket Wireless - Commercial)

GFC/SIMON WEST PRODUCTION – Los Angeles, CA 12/2012 – 3/2014

Lighting & Compositing Supervisor/Art Director

Night of the Living Dead: Origins (Film)

BRAIN ZOO STUDIOS – Los Angeles, CA 8/2012 – 12/2012

Lighter/Compositor

Ironman and Hulk: Heroes United (Marvel -Film)

DIGITAL DOMAIN – Los Angeles, CA 5/2012 – 8/2012

Lighter/Generalist

U.S. Air Force "Simfilm" (Recruiting Video)

ZOIC STUDIOS – Los Angeles, CA 1/2012 – 4/2012

Lighter/Generalist

Falling Skies – Season 2 (TV)

SIMON WEST PRODUCTIONS – Los Angeles, CA 10/2011 – 12/2011

Lighter/Look Developer

Thunder Run (Film)

DISCOVERY CHANNEL – Burbank, CA 7/2011 – 9/2011

3D Generalist

Snipers Season 3 (TV)

Forbidden Access (TV)

Off Limits (TV)

BAKED FX Studios – Los Angeles, CA 6/2011

Lighter/Look Developer

Where Them Girls At - David Guetta/Flo Rida/Nicki Minaj (Music Video)

yU+co STUDIOS – Los Angeles, CA 2/2011 – 3/2011

Lighter/Look Developer

Epix 3D Network Logo

WARNER BROTHERS/POV – Burbank, CA 12/2010 – 2/2011

Lighter/Look Developer

Akira (Film)

MOO STUDIOS – Los Angeles, CA 10/2010

3D Generalist

Biltmore Hotels (Commercial)

MELODY STREET LLC – Los Angeles, CA 6/2010 – 9/2010

Lighter

Melody Street (TV)

EDUCATION

GNOMON SCHOOL OF VISUAL FX – Hollywood, CA 9/2008 – 7/2010
High-End Computer Graphics Certificate Program

JCS POST PRODUCTION COMPANY – Tel Aviv, Israel 8/2007 – 12/2007
Lighting & Composition Fundamentals

MINSHAR UNIVERSITY OF ART – Tel Aviv, Israel 9/2004 – 6/2007
Bachelor of Arts – Classic Animation & Visual Communication

“Logic will take you from A to B. Imagination will take you Everywhere”

A. Einstein